

Michael Philip Davis

Filmmaker/ Screenwriter ~ Video Director ~ Stage Director ~ Producer

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FILMMAKER / SCREENWRITER:

Regina Resnik: New York Original (documentary)

- Silver Telly Award for Television Biography
- Communicator Award of Excellence in Film / Video-Documentary
- Communicator Award of Distinction in Film / Video-History / Biography
- Best Documentary, Los Angeles Independent Film Festival

VIDEO DIRECTOR, CASTLETON FESTIVAL:

- *La Fanciulla del West* (Lorin Maazel, conductor)
- *Madama Butterfly*
- *Don Giovanni*
- *Roméo et Juliette*
- *L'Heure Espagnole*
- *Scalia/Ginsburg* (World Premiere)
- *La Voix Humaine* (play and opera)

PRODUCER

- All Arts/PBS and CUNY TV: *Regina Resnik: New York Original*
- PBS/Channel 13: *GETO: The Historic Jewish Ghetto of Venice*
- CUNY TV:
 - *The Classic Kurt Weill*
 - *The American Jewish Composers*
 - *Covert or Convert*
 - *Crossing All Boundaries*
 - *Colors of the Diaspora*

STAGE DIRECTOR

- *Die Zauberflöte*
- *L'Elisir d'Amore*
- *La Coupe et les Lèvres* (World Premiere) (Adaptation of Puccini opera by Anton Coppola)
- *Trouble in Tahiti*
- *La Tragédie de Carmen*
- *Madama Butterfly*
- *Down in the Valley*
- *Il Tabarro*
- *Gianni Schicchi*
- *The Medium*
- *Kurt Weill in Berlin*

PERFORMANCE CAREER (Former Leading Tenor)

Opera (Highlights):

- Title Role, *The Student Prince* (New York City Opera)
- Pinkerton, *Madama Butterfly* (New York City Opera National Company, Central City)
- Roméo, *Roméo et Juliette* (Houston)
- Hoffmann, *Les Contes d'Hoffmann* (Vienna)
- Tamino, *Die Zauberflöte* (Cologne)
- Tom Rakewell, *The Rake's Progress* (Blossom Festival)
- Laça, *Jenůfa* (Lucerne)
- Title Role, *Faust* (Kansas City)
- Alfredo, *La Traviata* (Utah Festival, Central City)

Musical Theatre:

- *Fanny*
- *Down in the Valley*
- *Yours, Anne* (World Premiere)

AUTHOR

- Carnegie Hall
- New York City Opera
- Metropolitan Opera
- *Classical Singer*
- *The Hidden Child*

LANGUAGES

- Italian, French, German, some Spanish