

Michael Philip Davis

Producer ~ Director ~ Author

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EXECUTIVE POSITIONS

2013 President & Executive Director, Remi Arts, Inc.
 2013 Video Director, Castleton Festival
 1997-2013 Vice President, Remi Arts, Inc.
 Co-Founder and Artistic Director, *Regina Resnik Presents*
 Since 2012 Member of the Board, Opera Ebony

PRODUCER ~ DIRECTOR

A. 2005-10 Independent Producer/Director, *Regina Resnik Presents* (Educational documentary & concert series: public TV, DVD, live performances)
 CUNY TV Broadcasts
 1) *The Classic Kurt Weill* (2005)
 2) *The American Jewish Composers* (2005-07)
 3) *Covert or Convert* (2007-09)
 4) *Crossing All Boundaries* (2009-10)
 5) *Colors of the Diaspora* (2011) (Trilogy of 2, 3 & 4 above)

B. Current Video Director, Castleton Festival *La Fanciulla del West*; Lorin Maazel, conductor
 Lorin Maazel, Founder and *La Voix Humaine*: play by Jean Cocteau
 General Director *La Voix Humaine*: opera by Francis Poulenc

Independent Producer/Director, *Geto: The Historic Ghetto of Venice*
 WNET/Thirteen Broadcasts (Restored & updated version of 1982 documentary)
 (2013-14)

C. 2014 Independent Producer/Director *Arbit Blatas: An Artist's Homage to The Threepenny Opera*
 Remi Arts, Inc. (Completion of 1989 documentary)

STAGE DIRECTOR

Theatre

2009 New York State Theater Institute *Yours, Anne* (based on *The Diary of Anne Frank*)
 2006 Todi Music Festival, Portsmouth, VA *The Tragedy of Carmen*
 2000 American Institute of Musical Studies *Kurt Weill in Berlin*

Crossover

2007 Todi Music Festival *Trouble in Tahiti*
 2005 California Opera Association *Down in the Valley*

Opera

2011 Westminster Opera Theater, Princeton *The Magic Flute*

2009	Connecticut Lyric Opera	<i>The Elixir of Love</i>
2009	Kaye Playhouse, New York	<i>The Cup and the Lips</i> (World Premiere) (Adaptation of Puccini opera by Anton Coppola)
2009	Catskill Summer Festival	<i>Gianni Schicchi</i> (Puccini)
2008	California Opera Association	<i>The Cloak</i> (Puccini)
2005	CA Opera Association	<i>Madame Butterfly</i>
2004	CA Opera Association	<i>Gianni Schicchi</i>
2002	Bay Area Summer Opera Theater	<i>The Medium</i>
2001	Inspiration Point Fine Arts Colony	<i>Madame Butterfly, The Merry Widow</i>

EDITOR / AUTHOR

Author: Published Articles

1997-2010 Carnegie Hall *Playbill*, New York City Opera *Playbill*, Metropolitan Opera *Stagebill* (co-author),
Classical Singer, The Hidden Child

Author: Narrations

Since 1997 *The Classic Kurt Weill, The American Jewish Composers, Covert or Convert, Crossing All Boundaries, The Gypsy in Classical Song, Beethoven in Song*
(CUNY TV; live concerts)

2010-11 *Colors of the Diaspora* (CUNY TV; commercial DVD)

Author: Unpublished Works

Screenplay, 3 Libretti, Poetry

PERFORMANCE CAREER:

1978-2007 Leading tenor: NY City Opera; NY City Opera National Co., U.S., France, Germany, Austria;
opera, musical theater & crossover

AWARDS & FELLOWSHIPS:

1973-2003 Writing (2), voice (3) and stage directing (1)

EDUCATION AND TRAINING

1976 M.M., Manhattan School of Music

1973 B.F.A., Oberlin Conservatory of Music

ADDITIONAL SKILLS

Fluent in Italian, French and German; some Spanish, Hebrew, Yiddish