

Michael Philip Davis

Filmmaker/ Screenwriter ~ Video Director ~ Stage Director ~ Producer

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FILMMAKER / SCREENWRITER: *Regina Resnik: New York Original* (documentary)

Watch: <http://www.cuny.tv/show/cunytvspecial/PR2006636>.

Winner:

- 1) 2018 Silver Telly Award for Television Biography
- 2) 2018 Communicator Award of Excellence in Film / Video-Documentary
- 3) 2018 Communicator Award of Distinction in Film / Video-History / Biography
- 4) 2018 Best Documentary, Los Angeles Independent Film Festival

VIDEO DIRECTOR (OPERA): Castleton Festival

La Fanciulla del West (Lorin Maazel, conductor)

(Watch: <https://www.youtube.com/watch?v=OEeTPO-kBJA>)

La Voix Humaine (play and opera)

Madama Butterfly

Don Giovanni

Roméo et Juliette

L'Heure Espagnole

Scalia/Ginsburg (World Premiere)

PRODUCER

The Classic Kurt Weill

The American Jewish Composers

Covert or Convert

Crossing All Boundaries

Colors of the Diaspora

Geto: The Historic Jewish Ghetto of Venice

EXECUTIVE POSITION

President & Executive Director, Remi Arts, Inc.

STAGE DIRECTOR

Opera

Die Zauberflöte

L'Elisir d'Amore

La Coupe et les Lèvres (World Premiere)

(Adaptation of Puccini opera by Anton Coppola)

Trouble in Tahiti, La Tragédie de Carmen

Madama Butterfly, Down in the Valley, Il Tabarro

Gianni Schicchi

The Medium

Westminster Opera Theater, Connecticut Lyric Oper

Connecticut Lyric Opera

Kaye Playhouse, Hunter College

Todi Music Festival (Virginia)

California Opera Association

California Opera Assn., Catskill Summer Festival

Bay Area Summer Opera Theater Institute

Madama Butterfly, The Merry Widow

Inspiration Point Fine Arts Colony

Theatre

Yours, Anne (based on *The Diary of Anne Frank*)
Kurt Weill in Berlin

New York State Theater Institute
American Institute of Musical Studies, Austria

PERFORMANCE CAREER (Tenor) (highlights)

Opera and Operetta

New York City Opera	Title role	<i>The Student Prince</i>
New York City Opera National Company	Pinkerton	<i>Madama Butterfly</i>
Texas Opera Theatre	Roméo	<i>Roméo et Juliette</i> \
Vienna Kammeroper	Title role	<i>Les Contes d'Hoffmann</i>
Cologne Opera	Tamino	<i>Die Zauberflöte</i>
Blossom Music Festival	Title role	<i>The Rake's Progress</i>
Lyric Opera of Kansas City	Title role	<i>Faust</i>
Lucerne Opera	Laça	<i>Jenůfa</i>
Central City Opera Festival	Alfredo	<i>La Traviata</i>
Central City Opera Festival	Pinkerton	<i>Madama Butterfly</i>
Utah Festival Opera	Alfredo	<i>La Traviata</i>
Marseille, Cleveland, Fort Worth	Steersman	<i>Der Fliegende Holländer</i>
Cincinnati Opera	Cassio	<i>Otello</i>
Central City Opera Festival	Philippe	<i>The New Moon</i>
Opera Tampa	Pasqualino	<i>Sacco & Vanzetti</i> (World Premiere)

Musical Theater / Crossover

Utah Festival Opera	Marius	<i>Fanny</i>
Kansas City Lyric	Brack	<i>Down in the Valley</i>
National Tour	Lun Tha (u/s)	<i>The King and I</i>
92 nd Street Y, New York	Peter	<i>Yours, Anne</i> (World Premiere)

AWARDS & HONORS

2018 Silver Telly Award for Television Biography (filmmaker)
 2018 Communicator Award of Excellence in Film / Video-Documentary (filmmaker)
 2018 Communicator Award of Distinction in Film / Video-History / Biography (filmmaker)
 2018 Best Documentary, Los Angeles Independent Film Festival (filmmaker)
 Cross of Officer of the Order for Merits to Lithuania (cultural and artistic contributions)
 Byrdcliffe Artist Colony Fellowships (writing)
 William Matheus Sullivan Grants (voice)
 Singers' Development Foundation (voice)
 Oberlin Alumni Fellowship (voice)
 Juilliard Opera Fellowship (stage directing)

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AUTHOR

Carnegie Hall, New York City Opera, Metropolitan Opera, *Classical Singer, The Hidden Child*

EDUCATION AND TRAINING

M.M., Manhattan School of Music

B.F.A., Oberlin Conservatory of Music

LANGUAGES

Italian, French, German